medium II

Volume II, Issue 6
October 24, 1984

University of Toronto President, George Connell, speaks with Gail Macdonald, the Erindale College Student Union (ECSU) president at the Students' Administrative Council (SAC) reception.

The reception, held at the SAC Pub was a chance for student representatives, from the college union presidents to the student press, to meet the new president.

Photo credit; Andrew Spears

classified

The Classified section is for small ads. Classifieds cost two dollars ($2.00) for for the first twenty-five (25) words (minimum) and twenty cents (20¢) for each additional word. Classifieds are an effective way to reach the five thousand students at Erindale. All ads in this section must be paid for in advance.

05 For Rent/Sale

For rent: Burnhamthorpe and Erin Mills Pkwy. Male students require responsible person to occupy third room in fully furnished 3 bedroom townhouse beginning Nov. 1. 15 minute walk to campus. Full laundry, kitchen and parking facilities. Cable. $225/month plus share utilities. Mike or Mike. 820-3499.

15 Services

Typing done in my home, in the Bloor and Cawthra area. Thesis, Essays, Correspondence, ect. Please call 275-4579.

Freelance executive secretary available to type term papers etc. Electronic memory typewriter. Accurate, efficient service with reasonable rates. 821-7068.

95 Personal

Two drunks too drunk for words:

I'm writing this slowly because I know T-Bone hasn't finished his speed-reading homework. Ha Ha Ha!

Warning:

Remember that seven fuzzy yellow rhubarb rule the world... *Grape Jelly*

Staff Box

Someday I'll wish upon a star, and wake up where the flats are far behind me... where wax melts just like lemon drops, away above The Press Box tops, that's where you'll find me...

Hi, don't mind me, it's been a long, lon, lond (did I say long?) weekend.

Thanks to everyone who gave so generously at the office: Janice Pinto, Irene Jerrett, James Wharpole, George Johnson, Eduarda Bermonte, Erik Berg, Gary Kirk, Maja Miller, Pamela Thomson, Jason Offer, Ann McEachern, Rino Anastasio, Carol (dusty rose) Larusson, Kelly de Regt, Lawrence Barichello (Thanks for the support), Andy Spears, Brian Vickers (it was great seeing you again, and your shots were stupendous -- can you tell it's early Monday morning?) and to anyone else I might have forgotten. You are thanked in my heart. And thanks to Mom and Dad for being so understanding. Maybe next week Melody? How did the GMAT go?

Love to all, Matricia Peehan

The medium II By-Elections

By Patricia Meehan

Nominations opened last week for some positions on the ***medium II*** Editorial Board.

Four positions are open: News Editor, Features Editor, Photography Editor and Business Manager.

News and Features have been vacant positions since the general elections held in March of 1984. Last year, ***medium II*** was forced to work an entire year without a News Editor.

The News Editor is responsible for co-ordinating the news section, which includes recruiting staff, assigning and editing stories, as well as the lay-out and paste-up of the news page(s).

Features Editor is responsible for feature articles on issues of concern to students in particular as well as issues of world importance. This year ***medium II*** would like to focus research -- both lab work and written work in progress -- that is being conducted at Erindale. As with News Editor, the Features Editor's duties include staff recruitment, assigning and editing stories, and the lay-out and paste-up of the features page(s).

The positions of Business Manager and Photography Editor were vacant for a short while after the elections last March. Since September, however, two staff members have assumed the duites of these offices unofficially, as Acting Business Manager and Acting Photography Editor.

The Business Manager is responsible for keeping the books at ***medium II***, and is also in charge of the Advertising department.

The Photography Editor assigns photographers to cover events, and works in conjunction with the section editors. As well, the Photo Editor develops and prints the photographs for the paper.

Nominations open today and close October 31, 1984. The By-Elections will take place November 7, 1984.

These positions are open to all fulltime and part-time students who have paid the ***medium II*** newspaper fee levy of $6.

If you are interested, drop by The Press Box for more details. Or call 828-5260 during regular business hours.

All staff members are eligible to vote in the upcoming By-Election, November 7, 1984.

A person is defined as a staff member with voting privileges if he/she has contributed to at least half of the papers published to date in this term. Please enquire at The Press Box about your standing.

Don't lose your voting privileges by missing an issue!

notices

notices is a service, provided free to U of T clubs and serves especially the needs of the Erindale College Campus.

Material for *notices* must be typewritten and may be submitted directly to The Press Box, or to the *medium II* box at ECSU in the Crossroads Building.

Any student club may publicize its events. Keep the *notices* as brief and concise as possible.

Deadline: Thursday at 5:00 p.m. for the following Wednesday's edition of the *medium II*.

Clubs

Erindale Chemistry Club

The Chemistry Club of Erindale needs you, yes you. We get together about every two weeks for fun lectures, coffee and donuts, and stimulating conversations, (like 'how about those Tigers').

Membership is cheap—only a buck (available in Rm. 3065).

ECC also sells labcoats for only $14.00 (Rm. 3007). Labcoats are needed for second year labs.

ECC has made available CRC Handbooks which contain a wealth of information about the physical properties of many different substances used in the lab. A worthwile investment for the serious scholar.

If physical constants isn't up your alley perhaps you would like to join the fun at the Club's annual dinner/pub night. This year featuring the group Al De Hyde and The Ketones.

Be a part of the Chemistry Club. Don't delay, join today.

On November 1, 1984, Erindale's own Dr. Aroca will be giving a lecture on "Trace Analysis by Raman Spectroscopy". Everyone is welcome and the charge is $1 for non-members. Check the signboard in the Meeting Place for the time and the room.

Vis-a-Vis Casino Follies

The Mississauga Association for the Mentally Retarded with the aid of Erindale's Vis-a-Vis club volunteers is holding a casino follies at the Skyline Hotel on October 25, 1984, from 5:30 p.m. to 12:00 a.m. Tickets are available at the info desk. All proceeds go to the association.

The Erindale Progressive Conservative Campus Association is pleased to present Don Blenkarn, M.P. for Mississauga South, on October 30th at 3 p.m. in the Council Chambers. Everyone is welcome! For further details call Catherine Mustard, 828-2793.

Movies

National Film Board Screening

An entertaining new National Film Board feature film, entitled ***The Masculine Mystique***, follows four men trying to find their way in the baffling 1980's world of male-female relationships.

Funny, provocative, poignant, ***The Masculine Mystique*** will have its Toronto public premiere Wednesday October 31, at 7:00 p.m., at the St. Lawrence Centre, 27 Front Street East.

First come, first seated. For more information, call 369-4094.

Miscellaneous

Volunteers

are needed to assist the increasing number of disabled persons in the University community.

There are various and valuable services which volunteers can provide. For example, **Reading:** either directly, or onto tape. Estimated time: once/week, for about 1½ hours if direct; at own convenience, if onto tape.

Driving: Students who are temporarily disabled need this service. Fifteen minutes of volunteer time, between classes, enables a student to attend back to back classes. Drivers with reserved places are particularly needed.

For more information please call the Office at 978-6190, or drop around to Room 621, 140 St. George St., on Tuesdays or Thursdays and ask for Sharon.

Trinity College Book Sale

The best book sale in town will be held at 6 Hoskin Ave. on the U of T downtown campus. Textbooks, reference books, art books, junk books, Canadiana, thousands of used books at bargain prices.

Wed. Oct. 24, 7-10 p.m. ($1.00 admission first night only, plus free cider and cookies).
Thur. Oct. 25, 11 a.m.-9 p.m.
Fri. Oct. 26, 11 a.m.-5 p.m.
Sat. Oct. 27, 10 a.m.-2 p.m.

news

Proposals discussed for the Phase IV Residence

By Valerie Neill

The Erindale Housing Office has started planning Phase IV of the residence facilities in order to answer the constant demand for housing.

The residences would be built between parking lots four and five in the open area before the rise. Forty new houses would be built; twenty-five four-person units and fifteen two-person units. The two-person units would be available for graduate and married students. The college would then be able to offer residence housing to a total of about 700 students.

Mike Lavelle, Director of Student Housing, is hoping that construction will commence as soon as possible, and estimates that it will take approximately six months to one year to get started.

The government recommends that one quarter of the student population be in residence. According to Lavelle, these new houses will bring the College close to that recommendation. At the moment the residence waiting list has 150 freshman and 200 senior students who would benefit from new housing facilities.

Lavellé is also hoping that, with the new residences, more students from the Mississauga, Oakville, Brampton, and Bramalea areas will be able to live on-campus. This would also help students living off campus because in the past few years the costs of living off campus have risen dramatically.

Lavelle believes that "more residences will help school spirit." He thinks more freshmen from out of town will come to Erindale if they can get into residence because of the problems they encounter in trying to find off-campus housing.

Funding for the residences is provided through student residence fees. There are no government or university subsidies. This means that if Phase IV proves to be too expensive, "the project will be put aside." According to Lavelle, residence fee increases in the last 13 years have been kept below inflationary standards. Lavelle is quite proud of this and states, "We would never increase fees to finance building above normal cost increases."

Residence students at present pay $1380 for 36 weeks of housing. The cost of the new buildings would be discussed in detail with the student residence finance committee, where students would have input on the effects of the costs of construction.

The project is still in tentative planning stages. At present the Governing Council has not discussed or approved the plans. Once it goes through the Council the plans must also meet further university and municipal standards. However, a tentative budget has been worked out and a survey of the site is now in progress. If everything goes according to schedule Erindalians should begin to see construction started within the next year.

Mike Lavelle, Director of Student Housing

UNICEF Campaign begins

By Carol Larusson

Distended bellies, (kwashikor), pollution and disease-infested drinking water. These are just a few of the tragic benefits of living in an impoverished nation.

You can help to change the bleak future that many children in the world face by giving your donation to UNICEF today, or by encouraging others to do so.

Andrea Martin, of SCTV fame, is the Honorary Chairperson for this year's campaign. She says that, "Monies raised by UNICEF will provide clean water, nutritious food, health care and basic education to children throughout the world. Every child in our world deserves this—and by supporting UNICEF, we can see that they get it!"

UNICEF has recently embarked on a hopeful, low-cost initiative know as GOBI. It consists of a four-point program involving the use of Growth Charts, Oral Rehydration Therapy, Breastfeeding and Immunization.

The results have already proved to be revolutionary. For example, Oral Rehydration Therapy can prevent the death of a child suffering from diarrhoeal infection through the administration of a simple solution of sugar, salt, baking soda and pottasium mixed with water—at a cost of only 10¢!

If you give generously to UNICEF today, you could help to save the lives of over five million children.

Financial Aid works

By Erik Berg

Erindale College students who are in debt and who would like to earn some money can take advantage of a $150,000 program, called the Ontario Work Study Program (OWSP).

OWSP provides part-time jobs here on the Erindale campus for eligible students who were unable to meet their financial needs through the Ontario Student Assistance Program (OSAP), or who have a legitimate debt-load and do not want to take on further loans.

Thirty-three positions, varying from research and course development to marketing assistants and public relations, are available.

Most of the science departments offer research-oriented jobs, which include chemistry, psychology, geology, and survey science. Areas outside of the sciences, including economics and English, also have positions available.

By participating in this program, students gain invaluable experience which is career-oriented. They earn six dollars an hour for a five to fifteen hour work week.

Some requirements for entry into this program include that the applicant must have applied for OSAP financial aid, he must be a Canadian citizen, and he must be a full-time graduate or undergraduate student who is making staisfactory academic progress. For information on OWSP, and to find out if you are eligible, please contact Glenda Gillis (Office of Student Awards) by calling 978-3226.

Robert Stone pleases crowd here

By Irene Jerrett

Expectations and excitement were at high levels last Friday as the Erindale English Department awaited a most distinguished guest.

Robert Stone, who was in Toronto last weekend for the Habourfront International Festival of Authors, appeared at Erindale, thanks to the efforts of the Erindale English Department and Professor Mark Levene.

Stone who is an acclaimed American-born novelist graciously took time out from a hectic schedule to discuss his latest book, ***A Flag for Sunrise***.

The conversation centred around Stone's strange character, from this novel, Pablo. Stone openly admits that Pablo is a psychopathic character, yet in his book, he has tried to build the reader's sympathy for Pablo as a characer existing on the margin of society.

Stone states that Pablo, who is a speed freak, is derived basically from his own knowledge of the 60's environment. His characters are not based on real life figures. Rather, Stone suggests his characters are a combination or assimilation of various aspects of various kinds of people.

After listening to Stone, and considering the large turnout for this talk, it would seem that any of the current novels which include ***Dog Soldier*** and ***A Flag for Sunrise***, would be interesting and challenging reading.

No More 'On the buses'

By Pamela Thomson

The Mississauga Transit drivers were set to strike at 12 midnight Sunday, October 21.

Management offered a 5% settlement but this was rejected by the union. The workers are looking for a 7% increase.

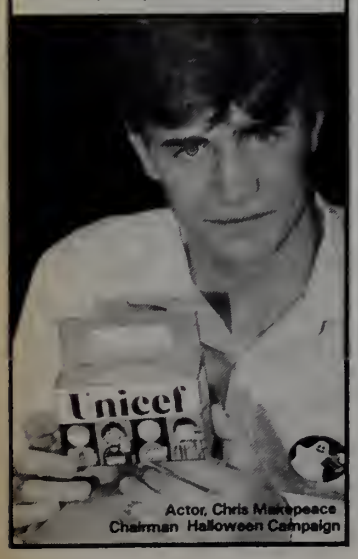
Many Erindale College students will be greatly inconvenienced by the strike. To alleviate some of the problems, the college administration is considering doubling the shuttle bus service between Erindale and the St. George campus.

Car pools are another alternative. The Erindale College Student Union (ECSU) has a Ride Board in the lounge by the ECSU offices in the Crossroads Building. It you can offer a ride, or if you need a ride, check the signboard.

Note: The ***medium II*** went to press before the mediations ended. A full report on the negotiations and the outcome will follow in the next issue of ***medium II***.

"IF EVERY CANADIAN PUT A DIME INTO Unicef BOXES"...

UNICEF could be saving 20,000 children every day!



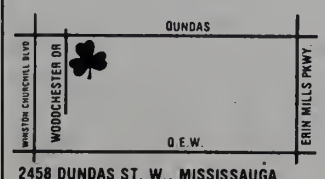
Actor, Chris Makepeace
Chairman Halloween Campaign

Mulligan's
Roadhouse Presents
Beat the Clock!

Amazing! Incredible! Draft prices that you won't believe!

The fun starts at 8 p.m. If you've got 25¢ in your pocket, that will buy your first mug of fun. It gets *better* from there!

Cover: only $3.00 per person.



2458 DUNDAS ST. W., MISSISSAUGA
In WOODCHESTER MALL

822-2300

feature

Canadian student fights for rights in Pakistan

By Veronica Lowe
Reprinted from the Charlatan
By Canadian University Press

Sir, the mental and physical harassment to which I have been subjected while in custody and the long delay in bringing me to trial have meant that justice has been effectively denied to me. So this is not a plea for justice. Now, after more than one and a half years has elapsedsince I was arrested, I only wish my case to be expediated so that the uncertainty surrounding my future may finally come an end.

Tariq Ahsan
Rawalpindi Jail
June 22, 1983

In this letter, smuggled out of prison to find its way to the pages of a Pakistani newspaper, Tariq Ahsan called for the return of his rights. A Carleton University student who returned to Pakistan in 1979 for health reasons, Ashan was thrown into prison, detained without trial and tortured by the government.

In November 1981 Ahsan, a lecturer at Quaid-i-Azam University in his native Pakistan was arrested along with several of his colleagues. Sixteen months later the military government finally brought him before a special military court and charged him with possession of seditious material.

During his first week in prison Ahsan was mentally tortured and not allowed to sleep. For the next year, he was dragged to the military court every two weeks. Each time he was given a two day extension in prison, handcuffed and shoved back in his cell.

Ahsan was relegated to C-class prisoner status, meaning he spent his time in a small dark cell where "sanitary conditions were extremely primitive."

Eventually sentenced to two years in prison, Ahsan was found guilty of printing and distributing a pamphlet called Democratic Pakistan. Ahsan says he was never involved in producing the pamphlet, but loaned his motorcycle to a colleague who was. Although his friend pleaded Ahsan's innocence, his office was ransacked "for reasons of the state" and he was arrested and charged.

Ahsan has since learned of the real reason for his imprisonment. Shortly before his arrest, a group of teachers, including himself, staged a nation-wide protest against the laws imposed in universities.

"Most of my colleagues think that this was the reason," he says, "and I think they are right."

The case of Tariq Ahsan raises the thorny issue of human rights. Ahsan is only one example of the abuses that occur daily in countries everywhere around the world with governments of every political stripe.

Human rights are commonly defined as individual rights including freedom of speech, religion, thought, and action. They are freedoms that in principle are applied to all people regardless of race, sex, or religion.

Almost all nations support the principle of human rights. In 1948 the United Nations General Assembly signed the universal declaration of human rights, affirming the basic rights of the individual.

While most nations support the principle, many ignore the practice. Many countries which signed the UN's declaration of human rights are the worst violators of their citizens' rights. Pakistan, whose government imprisoned and tortured Ahsan for almost three years, is one.

Human rights are intangibles. They cannot be seen, heard or felt but only visualized in the way they influence human behaviour and social conduct. They are most noticeable when they are absent.

Genocide and large-scale violations of human rights often receive universal attention and condemnation where individual suffering is ignored. Following the downing of KAL flight 007 last year, the Canadian government led the wave of international protest. Aeroflot flights were not permitted to land in Canada and Soviet vessels were banned from Canadian ports for 60 days.

These actions were partially triggered by the fact that ten Canadians were among the 269 killed on that flight, but also by the numbers involved. Large groups who suffer are more likely to receive help and global attention than individuals whose rights are violated.

The question of government action on civil rights abuses is central to the entire human rights issue. Canada is still involved in foreign trade with Pakistan despite its poor human rights record. Trade and commodities are often more important than individuals.

Canada has a reason for not getting involved in cases of individual suffering in other countries. It lies with a fundamental part of the philosophy behind Canadian foreign policy: the recognition of sovereign states. Canada is one of the few nations that has never violated the sovereign territory of another state.

Pakistan, regardless of its poor human rights record, is a sovereign state. It has a specific territory outlined by clearly defined boundaries, and its own culture and languages. What happens within its boundaries is thus the business of the Pakistani government. Or so Canadian foreign policy argues.

The Canadian government will not intrude in Pakistan's affairs unless Canadian lives are being threatened. Ahsan is a citizen of Pakistan and must live by the rules and codes established by the government.

Ahsan is a non-Canadian citizen who suffered from physical and mental persecution in his own nation, a nation that in principle condemns all acts that infringe on the rights of the individual. Canada, a nation with a markedly different outlook on human rights, was petitioned to intervene on his behalf. No official action was taken.

Students at Carleton and across Canada lobbied Canadian and Pakistani officials for his release. Letters were sent to politicians encouraging them to raise the issue in the House of Commons and petitions were sent across the country. Amnesty International, the London-based human rights group, featured a full-page article on Ahsan in its October bulletin.

It was the constant lobbying and media coverage that finally set Ahsan free. Those fighting for his release say they believe all people are entitled to their rights and share a faith in people.

"It gives me a lot of faith in humanity," says Ahsan about the support he recieved. "It shows that the concern for the violation of human rights is very much there. I felt deeply touched by what the Carleton community was doing to procure my release."

The uncertainty about Ahsan's future has ended. He plans to finish his PhD at Carelton this year and wants to return to Pakistan to fight for human rights in his country.

The sweet smell of garbage

By Stephen Froom

Does garbage have to be something to throw away? The people at the Ontario Recycling Center don't think so, and this Saturday October 27th from 9:00 a.m. till 5:00 p.m. in the South Building they're holding a conference to tell us why.

Topics of discussion will include: the problem of vanishing land-fill space; advancements in Ontario recycling programs; markets for recycled paper, glass and cans; Provincial Government's initiatives in recycling, the nuts and bolts of running a Recycling Program; and the benefits of Municipal Waste Management. Discussions will be lead by some of Canada's leading authorities on the topic of recycling, including Mississauga's Mayor Hazel McCallion.

The people at the Ontario Recycling Council have decided that Erindale College provides an excellent location for their fifth annual conference. Conveniently this year is also the first year of Erindale's Environmental Management degree program. The conference provides an excellent opportunity for those in this, and related, programs to discover what opportunities await them in the workplace. This includes the opportunity to discuss with potential employers what their expectations and needs are of employees now and for the future. When viewed in this respect the twenty dollar registration fee (which includes lunch) is well worth it.

The Ontario Recycling Council is a charitable, non-profit corporation, formed for the purpose of furthering recycling. All donations are used for this specific purpose. Questions can be answered by calling the Ontario Recycling Council at 593-1756.

Soviet Students planning a Student and youth Festival

(MOSCOW)—Hundreds of youth, student, friendship and peace organizations in the USSR recently mounted a countrywide campaign aimed to promote the 12th World Student and Youth Festival, to be held in Moscow in the summer of 1985.

The United Nations-sponsored event, scheduled to coincide with next year's UN Year of the Youth, has the solid backing of nearly 100 countries from around the world.

"We believe the event will give added momentum to the struggle of the young men and women of the world in stepping up their participation in the development of their countries and in defending the social and economic rights of the young generation," said Viktor Mishin, head of the Soviet 26-million strong Komsomol organization.

"Young people today are also acutely aware of the danger of nuclear disaster that hangs over the world and are determined to prevent it."

Mishkin added the main slogans of the Moscow festival will be "participation, development and peace." He noted the success of the undertaking will largely depend on the governments and their actions aimed at solving the problems confronting world youth today.

Soviet groups have already initiated mass campaigns to collect funds through door-to-door knocking and soliciting factory workers and pedestrians in major cities of the USSR.

medium II perspective

medium II is published weekly by Medium II Publications. The opinions expressed herein are those of the editors of the paper and are not necessarily those of Medium II Publications. Formal complaints regarding the editorial or business practices of medium II should be addressed to: The Editor-in-Chief, c/o *medium II*, 3359 Mississauga Road North, Mississauga, Ontario, L5L 1C6.

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Canadian University Press

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Three Strikes and students out cold

Strikes and empty buildings are the current trend at York University and the Community Colleges in Ontario.

On a smaller scale, but important to note, is the situation at Erindale College. There are so few students here on Fridays that one wonders whether students have bargained for their own four-day work week.

How does this affect the college? Professors enjoy smaller classes on Fridays, and tutorials may become dialogues or even monologues as a result of non-attendance.

Students pay for classes but do not always take full advantage of them. The strikes at York University and the Community Colleges may impress students here at Erindale, knowing the value of lecture and lab hours. The Art and Art History students are feeling the effects of the strikes since that particular programme is offered in conjunction with Sheridan College.

Erindale College faces another problem with student involvement. Acitivities above and beyond scheduled classes are poorly attended. Even speical events such as Homecoming, an event which was "fun for all" and better attended than most events, could be enjoyed by all the students. College spirit is not what it could be. The number of students who don't know who their student representatives are, who the Principal is, and what their student newspaper could do for them is appalling.

Erindale's status as a "commuter college"—with the majority of students living off campus—makes involvement and student response harder to obtain. The proposed Fourth Phase of residence, which would bring the number of students living on campus to around one quarter of the entire student population might ease the situation. Unfortunately, "on-campus" is not always synonymous with "involved."

The university experience is more than classroom experience. Students would gain more from a well-rounded university career involving the social, academic and athletic sides of the college. It takes organization to manage both classes and outside activities, but the time spent is worthwhile.

Take advantage of your university education (social and academic) while you're here, and while everyone else here is still satisfied with their jobs and workload. Otherwise, you might not have the chance again.

Press for details, please

This is *your* student newspaper.

medium II is governed by its Board of Publishers. Until March, 1983, ***medium II*** was under the jurisdiction of The Erindale College Student Union (ECSU).

In a referendum held March 8 and 9, 1983, the students of Erindale College voted to make ***medium II*** autonomous, and to increase the newspaper fee levy from $2 to $6.

As the March 2, 1983 issue of ***medium II*** stated: "This fee will go to a Publishing Board for ***medium II*** that will be elected by the students of the College each year. ***medium II*** will become accountable, yet independent from ECSU."

The March 9, 1983 issue stated in an article entitled "Autonomy Referendum" that the "intent, according to ***medium II*** Editor Barry McCartan is to "Replace the current ECSU Media Committee with a democratically elected body capable of properly governing ***medium II***.""

The Board of Publishers has assumed responsibility for the financial, legal and managerial affairs of the paper.

This is *your* student newspaper. Every full time student contributes $6 as part of the incidental fee.

Any student is welcome to join the newspaper if he/she has paid the fee levy.

If a student does not wish to join, but feels that the paper could be improved, he/she has two options. Students may either join the staff and become involved in the paper, and contribute through criticism, and suggestion. Or students may write a letter to the Editor suggesting means of improvement, or commenting on any aspect of the newspaper.

Twice this term, ***medium II*** has extended to students the opportunity to comment on the paper, in the R.S.V.P. reader opinion survey. The response was pitiful.

If you missed the issues which featured the survey, drop by ***medium II***'s office, in The Press Box, and ask for a copy.

The onus is on the students as well as the newspaper staff. If you want to see changes in the ***medium II***, you'll have to tell us about them.

Drop by and see us sometime because we do want to hear your voice, so that we can represent you more effectively.

Staff Meeting
october 28, 1984
The Press Box
12 o'clock noon

Editorial Board Meeting
October 26, 1984
the Press Box
9 o'clock a.m.

medium II
By-elections
Enquire at *The Press Box today.*

'Coming Home

By Patricia Meehan

We've got Paul Fox
And our frosh, th
We're a crew of
King of

The ECSU Duckworthy docked Saturday October 20, 1984 in front of University College on the St. George Campus, and sailed away with first place in the Homecoming Parade.

Homecoming is an annual event organized by the University of Toronto Alumni association, the Blue and White Society.

The Homecoming Parade showcased floats made by the different colleges and faculties.

Erindale won first place with the ECSU Duckworthy- a fully decorated flatbed decked out sails and other marine paraphenalis such as a lobster trap, fishing nets and a dingy.

From the masts flags celebrating Mississauga's 10th anniversary and Toronto's 150 Birthday showed the dual nature of Erindale College, situated in Mississauga, but a part of the University of Toronto.

The Erindale College flag was flown, while other banners announced Erindale campus features, such as The Blind Duck Pub, the mediumII newspaper and CFRE-Radio Erindale.

Principal Fox was Admiral Fox, and kept the Duckworthy on a steady course throughout the parade. He was backed up by six alumni acting as the ship's officers.

The banners waved proudly!

Photography

' Victoriously!

he's at the wheel
ey're full of zeal!
neans by no means,
the Seal

The rest of the crew was 70 enthusiastic, singing and dancing Erindalians, dressed in marine outfits with white pants and the bright orange orientation t-shirts.

Jason Offer, Theresa Malek, Pavlina Lenas, Frank MacGrath, Debbie Falconer, and Mark Decan were the steering committee for the float. These peoplt designed and constructed the float with the aid of volunteers who put in many long hours.

Newman Steel provided the steel for the float, while Shuntmaster donated the use of the flat-bed, and TIP provided the truck for the day.

This win marks the end of a two-year battle between Erindale College and the Engineering students at UofT. In 1981, ECSU entered a float in the parade, after an absence of a few years, and won first place. The Engineers won in 1982 and again in 1983.

They had become so confident that the trophy now list the Engineers as the only winners until 1990. Erindale College will gladly remedy that mistake by restoring the trophy to its proper state, listing Erindale as the winners for 1984.

Sailors for trade or rent? It was a day of singing, dancing and good times. The Uof T Blues may have lost to McMaster by a score of 65-8, Erindale College reigned victorious!

Tim Healey is both an Erindale student and the Blues Quarterback.

The Blues seem to be on top of things here, but they lost to MacMaster, 65-8.

Admiral (Principal) Paul Fox with Ann Marie Applin, president of the Erindale Alumni Association

by Brian Vickers

sports

Victoria's victory was a fluke

By Eduarda Bermonte

Last Tuesday the Erindale Warriors played an action filled football game against an aggressive Victoria College team on the downtown campus. They were defeated by a score of 7-0 before a small but enthusiastic crowd of Erindale supporters.

The damp field was the cause of many problems; running as well as catching the ball proved to be challenging at times. The first half of play was a tense struggle between the offense and defense. Good teamwork, a hot defense and long punts kept Vic off the scoreboard until late in the first half when an intercepted pass took them down to the Warrior five yard line. The quarterback took the ball into the end zone himself to score, and the extra point was also good putting Victoria College ahead 7-0.

One could see Erindale's running game had improved, but passing, as in their first game, was only occassionally successful. Because of this, and the problem of numerous penalties, Erindale was unable to score.

The second half saw Erindale's defense playing tough, with good pressure on Vic's quarterback, punter and receivers. The Warriors had a chance to score early, but a wide field goal kept their score at zero.

Early in the fourth quarter, Erindale threatened deep in Vic's territory. However, a questionable call aroused the crowd and may well have been the deciding factor in the game. The crowd, standing directly on the sidelines, saw a would-be Erindale first down pass as "in", while the referee ruled the catch out of bounds thus ending yet another Erindale scoring drive.

With time running out late in the fourth quarter, Erindale returned a punt for a touchdown which was later called back for clipping and holding penalties. They were forced to start deep in their own territory once again and were unable to overcome the desperate put on by Vic.

It was a great effort on Erindale's part as they battled well into the closing seconds of the game. Yet, because of penalties at crucial moments, the Warriors were unable to set the wheels into motion.

St. Mike's pressure was unbearable

By Diana Dawson

In a desperate attempt to improve on their 3-0 record, the Erindale Hustlers' Basketball team went down in defeat last Tuesday; their opposition, a strong and dominant team from St. Michael's College (SMC).

Erindale took a commanding lead from the start of the game. In the first four minutes alone the Hustler's had a 6-0 lead with the first two points scored by Linda Dunlop. It appeared the situation would remain in their favour. However, it did not take too much time for SMC to catch up and eventually assume the lead—a lead which would remain until the end of the game. St. Mike's was a bit more aggressive than Erindale and used the numerous fouls called against the Hustlers to the best of their advantage. By the end of the first half, the score was 22-13 in St. Mike's favour.

At the beginning of the second half, a somewhat frustrated Erindale team managed to quickly capture the initial toss, somewhat furthering their score. Yet, once again, SMC regained control of the ball and pushed their lead further ahead. The final score of the game was 33-23 for SMC. Top scorer for Erindale was Alison Rasmussen with eight points.

When asked about the outcome of the game, coach Peter Tsafatinos said, "St. Mike's is one of the best teams. With more practice and by incorporating more plays, we could beat SMC at another time. We're a good team. Everyone was getting playing time whereas SMC was primarily using their best players."

The Hustlers' record is now three wins, one loss. Erindale went on to play the Scarborough Maroons October 23rd.

First season home game turned out a disappointment *Photo Credit: Janice Pinto*

Underfunding athletics

Vancouver (CUP)- Some sports teams at three B.C. post-secondary institutions are disbanding because they are no longer receiving funds.

The Okanagan College administration has eliminated the entire intercollegiate athletics ,program, while Simon Fraser University and the University of B.C. cut funding for select varsity teams.

At the same time as Okanagan cut the competitive teams from its budget, last June, it fired athletics director Eldon Worobieff, who held the position since 1974. Worobieff said he was worried that 'an institute of higher learning is not providing extra-curricular activities as well as an effective intramural program.'

At Simon Fraser, both men's and women's swim teams are being disbanded. SFU's athletics and recreation budget suffered a $250,000 cut this year and swimming received the brunt of the cut because the teams had the second largest operating budget in the athletics department, about $80,000 a year.

The cut shocked SFU swimming coach Paul Savage and team spokesperson Peggi Peacock. 'It must have been a big blow to him,' Peacock said. 'You spend twenty years of your life in the program and you get this?'

A ten per cent budget cut in athletics at UBC has forced thirteen varsity teams to disband. The remaining teams have begun to specialize and athletics director Bob Hindmarch said the result is 'garbage'.

But James Forbes, men's athletic committee faculty member, disagrees. 'Our athletics programs have been underfunded for ten years. We can starve everybody or let some exist.'

Women's athletics director Marilyn Pomfret said she is distressed that women's and men's teams were axed almost evenly. 'Historically, sport opportunity for women has been very limited,' she said, adding that now the proportion of women's teams will be even smaller.

Athletics affected by the cuts however, are fighting back. Non-funded teams at UBC are searching for outside sponsors to continue their programs and swim teams at SFU have contacted alumni to help raise funds.

But athletics at Okanagan College are not as lucky. Although the college board said it would endorse any team that independently organized and funded itself, athletes have not been able to set up a single team. Okanagan needs three to compete in the intercollegiate league.

The administration is also placing further hurdles in the athlete's way. Former athletics director Wororbieff, who is on salary until January, has been forbidden to associate himself with any of the athletes.

University of Toronto Varsity Arena

Sat. Oct. 27th	at Windsor	2:00 pm
Sat. Nov. 3rd	OUAA Semi-Finals	1:00 pm
Sat. Nov. 10th	OUAA Finals	1:00 pm
Sat. Nov. 17th	Vanier Cup Semi-Finals	1:00 pm
Sat. Nov. 24th	Vanier Cup Game	1:00 pm

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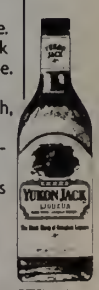

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sports

Double Victories in Division I Soccer games

By George Johnson

Erindale has proven themselves a force to contend with as they crushed the Saints of St. Hilda's by a score of 6-0.

The game was close until late in the first half when Laura Kingston came into the game as a substitution. The move proved itself as Laura promptly notched the Hustlers' first and only needed goal. After that Erindale never looked back.

Then, not to be outdone, Jill ten Cate added two of her own. Her second came on a muffed kick from the Saint's goaltenders. This clearing shot went about fifteen feet, right to the feet of ten Cate. There was no doubt Erindale's fourth goal was home.

Number five came from Laurie Ward while Lynette Cairns closed out the scoring. Once again Danielle Hurst wasn't tested too much in net but stopped what came her way to earn yet another shutout.

With a full team (including subs) it seems they will be very hard to stop the rest of the season. At least that is how it seems after the action witnessed in the past two games.

A 2-2 draw resulted in game against University A. *Photo Credit: James Whorpole*

By George Johnson

The Men's A Soccer team played end to end for most of the game as they dumped St. Mike's 2-0, to keep their hopes alive of clinching the division title. Warrior goals came from Luch DeLuca and Anthony Chueng, both in the first half.

The win leaves Erindale with a record of two wins, one loss and two ties. Currently we are tied with St. Mike's for second place. However, the Warriors still have a game in hand and a win or tie will give us sole possession of second place since St. Mike's closed their season against us on Friday. As a bonus, if we beat the Grads team this Friday and the league leaders, Scarborough, have lost to the Engineers, then Erindale takes the division title.

Playoff fever doesn't only affect the players; the coach also caught it: "We're playing like a true team out there," coach Steve Pearson commented.

"As far as taking the title goes, we're playing against the worst (the Grads), while Scarborough has to play nearly the best (Engineers). We can do it easily."

Knee-knockers: tough contenders for a playoff spot

By Eduarda Bermonte

The Erindale Women's Field Hockey team played to a scoreless tie last Tuesday morning against the Rehab Knee Knockers. It was a great overall team effort which now brings their record to an enviable two wins, three ties and no losses.

Erindale played well and proved to be strong both offensively and defensively. The opening half was dominated by midfield play as the ball was driven back and forth by both teams. Erindale did have a couple of scoring opportunities in the first half but the Knee Knockers' defensive effort was working overtime.

Early in the second half, Erindale pressured the Rehab team and came close to scoring. They constantly pushed downfield, but were unable to come up with any goals despite tough playing.

Rehab, in the closing minutes, had numerous opportunities to score from the corner. However, miscalculation and a strong Erindale defense prevented them from doing so. The closing minutes saw tough, one on one playing, as this proved to be one of Erindale's better games against a much improved Rehab team.

Hopefully, this team will go on to win future games in the hopes of securing a play-off position. From the size of this team and the enthusiasm shown, this should not be an impossible task.

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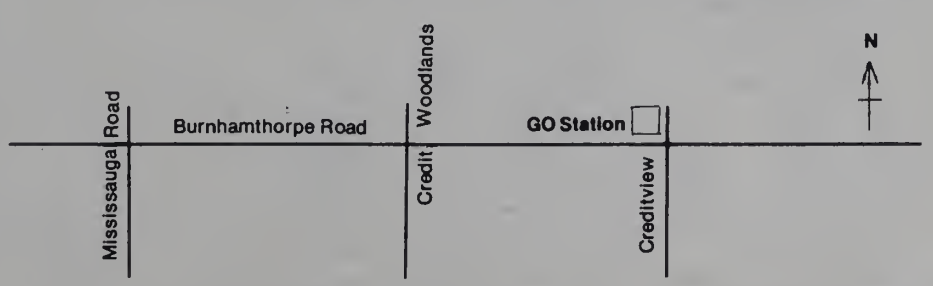

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entertainment

Stark Naked has Energetic Flesh

Photo credit: Lawrence Barichello

Photo credit: Lawrence Barichello

By Erik Berg

On the evening of Friday October 19, **Stark Naked and the Fleshtones** played at the Blind Duck pub. Unfortunately, there was only a small crowd in attendance for the concert, although it did grow slightly as the concert progressed. The band's hard rock sound emphasized guitars and percussion, and lead singer Stark Naked danced energetically on stage throughout the show.

Stark Naked and the Fleshtones was formed in 1980. This band, which is based in Toronto, is currently touring Southern Ontario colleges, universities, and bars.

The members of this band include Stark Naked, who sings vocals, Scott Mission, who plays bass, Freddie Fondoe, who plays guitar, and Sully Sullivan, who plays percussion.

This band has released no records to date, but a song they played Friday has been released on video. This video, entitled Fast Cars, can be seen occasionaly on **MUCHMUSIC**. **Stark Naked and the Fleshtones** will be releasing an independent EP in the new year.

Guitarist Freddie Fondue picks energetic cords (above). *Photo Credit: Lawrence Barichello*

Garbo Talks, Bancroft Shines

By Gary Kirk

Garbo Talks, at the Hollywood, is obsessed with the mystique still surrounding thirties' film star Greta Garbo. Now living in New York, Garbo is renowned for her reclusiveness; she hasn't made a public appearance or given an interview since 1941. ***Garbo Talks*** happens to be a warm, witty film, the sort of movie that entirely charms you without leaving you feeling silly afterwards.

Center stage is Anne Bancroft as the eccentric champion of social justice, Estelle Rolfe. Estelle is a magnificent character, a woman who breaks into tears watching old Garbo films and later on the same day will readily confront a crew of lewd construction workers ("If your head's in the toilet—don't blow bubbles!"). Barely five minutes into the film her milquetoast son, Gibert, has to bail her out after what appears to have been only the latest of several run-ins with the law.

When it is discovered that Estelle is dying Gilbert sets out, like an unlikely knight on an impossible quest, to make one last dream come true for his mother: she wants to meet, of course, Greta Garbo.

As if this wasn't a tough order to fill on its own, poor, wimpish Gilbert has to cope with a pleasantly difficult boss and a whiney wife: "Aggh! I'm ovulating, I can feel it." As allies he has a down and out photographer, a gay salesman, and a pretty blonde.

Bancroft is flawless as Estelle, making it easy to see how such a woman can be so frustrating and yet so loveable, combining wit, fire and unabashed sentimentality to great effect. Portraying Gilbert doesn't require anything more than a mildly perplexed expression until well into the second half, as his "simpatico" character broadens. Ron Silver's performance develops with it. Carrie Fisher gives another grin-and-bear-it performance of Star Wars' calibre as Gilbert's wife.

It's a tribute to the job director Sidney Lumet did with the film that none of his subtler messages were without impact. Notable in this respect was a fascinating sequence where Gilbert, attending a Garbo gala, sees footage of the tempermental Garbo that captures very well the essence of his own mother's behaviour. He was looking back through time at something that shaped his mother into the woman she was.

Garbo Talks is similar to ***My Favourite Year*** in that it celebrates the glamour and mystery of the stars of the silver screen without resorting to excessive footage. The major difference being that in this film, the enigmatic Garbo, though foremost in everyone's minds, lingers in the wings. Why does she shy away from the public eye? ***Garbo Talks*** suggests an answer in its opening where, playing Marguerite in the death scene from ***Wild Orchids***, Garbo sighs, "Perhaps it is better if I live on in your mind—where the world can't see."

RADIO

A new season of Symphony Hall begins October 28, on CBC Radio. The first show airs from 7:05 to 9:00 p.m.

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CBC Notes

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entertainment

Unexciting *'Drum'*

By Nick Blud

First and foremost, ***The Little Drummer Girl*** does not have anything to do with problems in the Middle East. At best, this film can be described as a marginally entertaining spy thriller with vague moral overtones.

Diane Keaton stars as an American stage actress working in London who becomes recruited by Israeli Counterintelligence agents to pose as the girlfriend of a Paestinian in order to infiltrate a terrorist operation. The movie is one of those international foreign accent specials with on location photography in Britain, Israel, Germany, and Greece. The basic plot however, could have worked just as easily in Saskatoon as anywhere else.

As mentioned earlier, the film never attempts to try to interpret any of the complex issues of the Mid-East situation. The Israelis are the guys with the hi-tech spy gear and the Palestinians are the ones in the desert living in squalor alongside goats. This is as deep as the film ever dares to delve into the Middle-East powderkeg.

That's not to say there's something wrong with using the Arab/Israeli conflict as a backdrop for a spy movie. It's just that ***The Little Drummer Girl*** doesn't have enough pure excitement to be a good escapist thriller.

For starters, the big central love affair never generates any heat on the screen. Charlie, Keaton's character, has elements of klutziness combined with a tendency for hysterical outbursts. The male lead, Joseph, a Zionist agent played by Yorgo Voyagis, looks and acts like he just got out of modelling school and is on his first acting assignment. He delivers his lines expressionless with a thick indecipherable foreign accent. Diane and Yorgo fall short of creating any sparks together.

Much of the early section of the movie outlines the intricate scheme to convert Charlie. Klaus Kinski manages to raise a few wry smiles from the audience in his portrayal of Kurtz, the Israeli field commander assigned to recruit Charlie. Kurtz is a great stage director as he implores his cast of spies to create a "family environment" so that Charlie will be enticed into helping them.

Most of the suspense is saved for the final and only gunbattle where the naive Charlie discovers that Arabs and Israelis like to kill each other. This prompts her to have another hysterical breakdown. By this time you wonder why the Israelis went to all the elaborate trouble and expense of getting this Annie Hall reject to work for them. Or even worse, you may be wondering why you sat waiting for over two hours for such a thin unsatisfying conclusion.

Doc: supreme calibre

By Maryann Bukovac

"A finely tuned emotional jigsaw puzzle...a devasting theatrical experience which leaves the audience breathless" is the reaction of Louis B. Hobson of the Calgary Sun.

Doc is considered to be one of Sharon Pollock's 'finest works'. The play takes place in a small city in the Maritimes, opening with the presence of Ev, the aging practitioner, being visited after a prolonged period of time by his somewhat estranged daughter Catherine. The two sit down to talk of present day events which eventually lead them into events of the past. The two start reminiscing, remembering the happiness, sorrows and hardships shared together as a family. The play continued to develop the theme of a once 'fanatical practitioner (Ev), who in the light of his career and profession sacrifices the happiness of his family.' The play proves to be very intrinsic, and sets a mood of melancholy.

The setting, costumes and lighting are excellent, befitting the mood.

The cast and crew are also supreme. Doc is played by Michael Hogan; Catherine, his daughter by Clare Coulter; bob, his wife, by Kate Trotter; Oscar, his best friend, by Michael Kirby and Katie, the young Catherine, by Henriette Ivanans. Their performances are of high calibre, thanks to director Guy Sprung and designer Terry Gunvordahl.

Performances are held Tuesdays to Fridays at the *Toronto Free Theatre* at 8:30 p.m., Saturday and Sunday-evening and matinee up until November 13th.

Calm Land

By Maja Miller

On the far side of the South Building Meeting Place is the Erindale Campus Art Gallery. Hanging on its walls is an exhibition of black and white photographs called ***Recent Landscapes***, by Sim Posen. It is a quiet exhibition, full of scenes of the cottage country which has just closed for the season. The rock, swamp, marsh reeds and white pine of Parry Sound are interdispersed with the deciduous forests of Kingston, Tweed and Kaladar. A quick scan of the innumerable wet-land scenes alerts the viewer to the fact that Mr. Posen is not so much concerned with documenting the subject matter as he is with making linear compositions.

This emphasis on patterns made with lines is not at all unique. Along with contrasting textures, playing with lines is a favourite amusement of black and white photographers. However, Mr. Posen is good at it, and one is not surprised to learn that he studied architecture at U of T for several years and that he took workshops with Ansel Adams, the famous American photographer. By concentrating on Ontario swamps, Mr. Posen has been able to construct very intricate compositions with the short, fine lines of the closely packed reeds, the bigger, more isolated lines of the leaning dead-heads, and the softer, curvilinear boughs of the most distant forest.

Despite the seeming monotony, each photograph conveys a slightly different sense of the landscape. Some of the pictures are so filled with the horizontal lines of flattened reeds, shorelines and straight branches that they are virtually static. Others however, have such bold dead-head diagonals, doubled in the water's reflection that the eye moves in zig-zags at a much quicker pace. In some cases the plants in the foreground at the bottom of the picture are so similar in linear pattern, texture and tone to the plants in the background that the landscape appears absolutely two dimensional. In contrast to this is the remarkable depth of a near perfect photograph that conjures up the moods of the Canadian Shield from its softest to its most spiky and brittle.

Included in the exhibition are a few photographs of Greece and Turkey where Mr. Posen worked, sponsored by the Canada Council. Here, the subject matter is architecture. One shot entitled *Greece 1976* shows a deserted restaurant patio overlooking the ocean. The awning has been rolled up, apparently in anticipation of the dark storm that is moving in. Because the corners of the tables point toward the viewer, and because the chairs have such shallowly arched backs and widely splaying legs, it looks as if they, like the departed diners, are about to make a quick dash for shelter.

Recent Landscapes is neither sentimental nor excruciatingly intense. The pace is slow and thoughtful, and the general effect is one of calmness. If you can't make time for a walk along the Credit, Sim Posen's ***Landscapes*** is the next best thing on campus.

The Gallery is open from Monday to Friday, 11 a.m. to 7 p.m., Saturday and Sunday, noon to 5 p.m. Until October 26.

MEDIUM ONE RADIO ERINDALE

CFRE

CFRE Playlist
October 10-October 16, 1984

LW	TW	Album or Single	Artist
1	1	The Las Vegas Story	The Gun Club
3	2	Bewitched	Summers/Fripp
5	3	No Brakes	John Waite
6	4	Braille	Terraced Garden
2	5	Captured Live	Peter Tosh
4	6	Lights Out	Peter Wolf
7	7	Story of a Young Heart	A Flock of Seagulls
8	8	Greatest Hits Live	The Animals
9	9	No Guarantees	The Nobodys
11	10	"CCCan't You See"	Vicious Pink
10	11	BTO	BTO
17	12	Shock of Daylight	The Sound
15	13	Emotional Warfare	Silent Running
12	14	Bad Reputation	David Wilcox
18	15	Fuel For The Fire	Naked Eyes
13	16	Calling All Beatniks	Dr. Buzzard
14	17	"Better Be Good To Me	Tina Turner
16	18	Strange Frontier	Roger Taylor
19	19	"No Turning Back"	Design
20	20	Sacred Cowboys	Sacred Cowboys

The CFRE Playlist was compiled by Music Director Beverly Kyle

"Let your spirit stay unbroken, may you not be deterred." - Peter Gabriel

CFRE's Top 20 countdown can be heard Friday from 4-6 p.m.

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A general meeting of the corporation of ECSU: Wednesday, November 21st at 12:10 p.m. in the Council Chambers

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Congratulations to *Theresa Malek* for outstanding overall involvement. Prizes donated by Mothers and Yuk Yuks.

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6th Prize (4 Octoberfest tickets):	Toni Marlow